

FLAG OF LIBERTY

(Let It Wave)



Words and Music

by

WILLIAM G. EXTON

Price .50 cents

Full Military Band and Orchestra Arrangements

New York
Luckhardt & Belder
10 W. 45 St.

Flag Of Liberty

Let It Wave

1.

From the Northlands to the shore
Of the Gulf of Mexico,
From the ocean on the east
To the Sunset coast aglow,
Let it wave, Let it wave;
O'er our happy tropic isles,
O'er Alaska cold and far,
O'er the gate between the Seas
That we guard at Panama,
Let it wave, Let it wave,
Let it wave, Let it wave.

2.

Over mountains rich with ores,
Over forest, mine and plain,
Over garden, stream and town,
Over sun-strewn fields of grain,
Let it wave, Let it wave;
Over factory and forge,
Over steeples, docks and domes,
From the mastheads of our ships
And the windows of our homes,
Let it wave, Let it wave,
Let it wave, Let it wave.

3.

In salute or on parade,
Or to War's proud deathly flood,
It we'll carry and we'll serve
With our riches and our blood,
Let it wave, Let it wave;
"To the Flag" when comes the call,
Rally will we with our might,
Th' Honour of the Nation save,
And the Glory of the Right,
Let it wave, Let it wave,
Let it wave, Let it wave.

Refrain.

Its bars of might are flaming red,
Its bars of white praise peace that's free
Its ground of blue tells true we're to
Its starry field of Liberty.
Red, White and Blue! Mankind crowns you,
Victorious Flag of Liberty.
So ring our pledges out on high,
For free we'll live and free we'll die.

Flag Of Liberty

3

Let It Wave

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Tempo di Marcia

Piano

The piano introduction is in G major, 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The piece is marked with a forte 'f' dynamic.

1. From the North-lands to the shore of the Gulf of Mex - i - co, From the
2. O - ver moun-tains rich with ores, O - ver for - est, mine and plain, O - ver
3. In sal - ute or on par - ade, Or to War's proud death - ly flood, It will

The piano accompaniment for the first vocal line consists of a treble and bass staff. The treble staff has a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The bass staff has a simple harmonic accompaniment with chords: G2-B2, A2-C3, B2-D3, G2-B2, F#2-A2, E2-G2, D2-F#2, C2-E2.

oc - can on the east, To the Sun - set coast a - glow, Let it
gar - den, stream and town, O - ver sun - strewn fields of grain, Let it
car - ry and well serve, With our rich - es and our blood, Let it

The piano accompaniment for the second vocal line continues the melody and harmony from the first line. The treble staff melody is: G4, A4, B4, G4, F#4, E4, D4, C4. The bass staff accompaniment is: G2-B2, A2-C3, B2-D3, G2-B2, F#2-A2, E2-G2, D2-F#2, C2-E2.

wave, Let it wave; O'er our hap - py, trop - ic isles, — O'er Al -
 wave, Let it wave; O - ver fac - to - ry and forge, — O - ver
 wave, Let it wave; "To the Flag" when comes the call, — Ral - ly

as - ka cold and far, O'er the gate, be tween the Seas That we
 steep - les, docks and domes, From the mast - heads of our ships And the
 will we with our might, Th' Hon - our of our Na - tion save, And the

guard at Pan - a - ma, Let it wave, Let it wave, Let it wave, Let it wave.
 win - dows of our homes, Let it wave, Let it wave, Let it wave, Let it wave.
 Glo - ry of the Right, Let it wave, Let it wave, Let it wave, Let it wave.

Refrain
 Its bars of might are flam - ing red, Its bars of white praise peace that's free, Its

ground of blue tells true we're to its star-ry field of Lib - er - ty Red.

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#).

White and Blue! Man - kind crowns you, Vic - to - rious flag of Lib - er - ty. So

This system contains the second line of the song. The musical notation continues with the vocal melody and piano accompaniment.

ring our pled - ges out on high, For free we'll live and free we'll die.

This system contains the third line of the song. The musical notation continues with the vocal melody and piano accompaniment.

This system contains the final line of the song. The musical notation concludes with the vocal melody and piano accompaniment.

